

# Im Abendrot

## Marschlied

Direktion in C

Musik: E. Bamberger  
Bearb.: E. Bamberger / R. Weiß

gemütlich, nicht zu schnell

Flöten  
Klarinetten

Trompeten  
Flügelhörner  
Alt-Sax.

Tenorhorn  
Bariton  
Tenorsax.  
Baritonsax.

Posaunen  
Hörner  
Bässe

*f*

*f*

*f*

Solo  
Gr.Tr.

Detailed description: This system contains the first four measures of the piece. It features five staves for woodwinds and brass. The Flutes and Clarinets staff has rests. The Trumpets, Flugelhorn, and Alto Saxophone staff starts with a forte (*f*) dynamic. The Tenor Horn, Baritone, Tenor Saxophone, and Baritone Saxophone staff also starts with a forte (*f*) dynamic. The Trombones, Horns, and Basses staff starts with a forte (*f*) dynamic. A 'Solo Gr.Tr.' (Solo Trumpet) instruction is placed above the Trombones staff in the fourth measure.

Vers + Alt-Sax.

5

Fl.  
Klar.

Trp.  
Flg.  
A-Sax.

Ten.  
Bar.  
T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 5 through 9. It features five staves for woodwinds and brass. The Flutes and Clarinets staff starts with a mezzo-forte (*mf*) dynamic and includes a circled 'A' above measure 5. The Trumpets, Flugelhorn, and Alto Saxophone staff starts with a mezzo-forte (*mf*) dynamic. The Tenor Horn, Baritone, Tenor Saxophone, and Baritone Saxophone staff starts with a mezzo-forte (*mf*) dynamic. The Trombones, Horns, and Basses staff starts with a mezzo-forte (*mf*) dynamic.

10

Fl.  
Klar.

Trp.  
Flg.  
A-Sax.

Ten.  
Bar.  
T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

*f*

*f*

*f*

- Alt-Sax.

Detailed description: This system contains measures 10 through 14. It features five staves for woodwinds and brass. The Flutes and Clarinets staff starts with a forte (*f*) dynamic. The Trumpets, Flugelhorn, and Alto Saxophone staff starts with a forte (*f*) dynamic. The Tenor Horn, Baritone, Tenor Saxophone, and Baritone Saxophone staff starts with a forte (*f*) dynamic. The Trombones, Horns, and Basses staff starts with a forte (*f*) dynamic. A '- Alt-Sax.' instruction is placed above the Alto Saxophone staff in the fourth measure.

14 **(B) Refrain**

Fl.  
Klar.

Trp.  
Flg.

A-Sax.

Ten.  
Bar.

T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

20

Fl.  
Klar.

Trp.  
Flg.

A-Sax.

Ten.  
Bar.

T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

26 **(C)**

Fl.  
Klar.

Trp.  
Flg.

A-Sax.

Ten.  
Bar.

T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

32

Fl. Klar.

Trp. Flg. A-Sax.

Ten. Bar. T-Sax. B-Sax.

Pos. Hrn. Bässe

38 (D)

Fl. Klar.

Trp. Flg. A-Sax.

Ten. Bar. T-Sax. B-Sax.

Pos. Hrn. Bässe

44 (E)

Fl. Klar.

Trp. Flg. A-Sax.

Ten. Bar. T-Sax. B-Sax.

Pos. Hrn. Bässe

50

Fl.  
Klar.

Trp.  
Flg.  
A-Sax.

Ten.  
Bar.  
T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

55

Fl.  
Klar.

Trp.  
Flg.  
A-Sax.

Ten.  
Bar.  
T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

60

1. 2.

Fl.  
Klar.

Trp.  
Flg.  
A-Sax.

Ten.  
Bar.  
T-Sax.  
B-Sax.

Pos.  
Hrn.  
Bässe

*Solo  
Gr.Tr.*